

33 8 149 B 149 B 200 ARAPHICA CONARY

BOWER & BACON'S

PRICES OF PRINTING TYPES, &c.

		d.			
Six lines Pica and larger	1	3	*	tb.	
Five lines Pica to two lines Pica	1	6			
Double Pica and Great Primer	1	9			

	AVE	RAGE	LAR	GE				
	PRICE.		QUADRATS.		LETTE	c.		
	S.	d.	8.	d.	s.	d.		
English	1	10 -	1	0 -	1	11	₩ lb.	
Pica	1	11 -	1		2	0	£ 10+	
Small Pica	2	2 _	_ 1	2 _	_ 2	3		
Long Primer	2	4 -	-1		2	6		
Bourgeois		0 -	1		3	2		
Brevier		2 _	1		_ 3	4		
Minion			2		_ 4	3		
Nonpareil			2		_ 5	10		
Pearl			_ 3		_ 7			
Script		6		0 —	•	0		
Space Rules		6						

ANTIQUES at LETTER Price.

Blacks, Whites, Flowers, Superiors, Signs, &c. Half more than Letter Price.

TWO LINE LETTERS.

	S.	d.	
Bourgeois and larger	2	8 1	th.
Brevier		0	
Minion	3	8	
Nonpareil		0	
Pearl		8	

Open and Fancy Two line Letters, One half more than Plain.

SPACE LINES

						0.		
						s.	d.	
Space	Lines	4	to	Pica		1	0 #	· Ib.
				Pica				
		6	to	Pica		1	4	
		7	to	Pica		1	8	
		8	to	Pica		2	0	
Quotat	ions ar	nd	Ju	stifiers	3	1	0	

Space Lines are cast as thin as 14 to Pica.

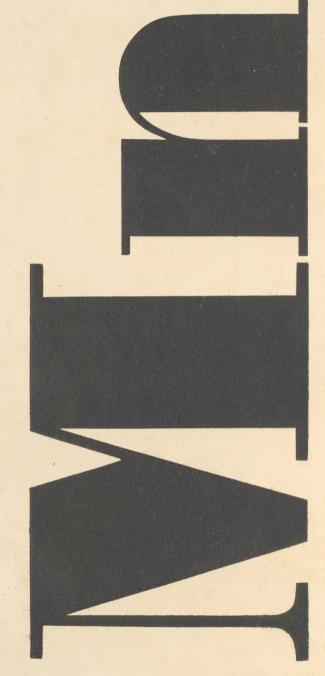
BRASS RULES.

Thin, 5s. 6d. Thick, 7s. 6d. \$\P\$ dozen. Four to Pica Double Rule, 1s. Three to Pica, 1s. 4d. Pearl Double Rule, 1s 8d. Nonpareil, 2s. Brevier, 2s 4d. Bourgeois 2s. 8d. Long Primer, 3s. \$\P\$ length of 16 inches.

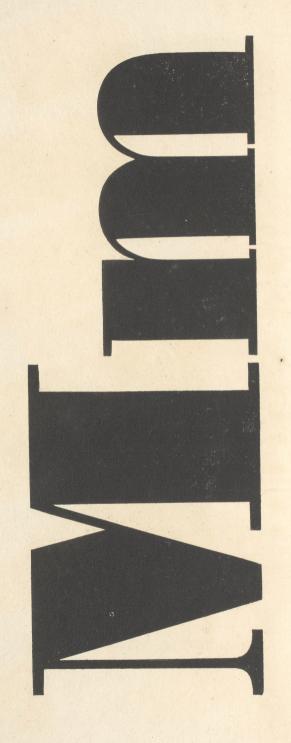
A weight of Old Metal equal to that of New, taken in exchange, on or before the 31st of December of the Current Year, @ 6d. \$\P\$ \text{lb.}\$ \$\P\$ hundred deducted for Trett.

. Twelve Months running Credit, or Ten # Cent. Discount for prompt Payment.

SHEFFIELD, 1830.











IS LINES PICA

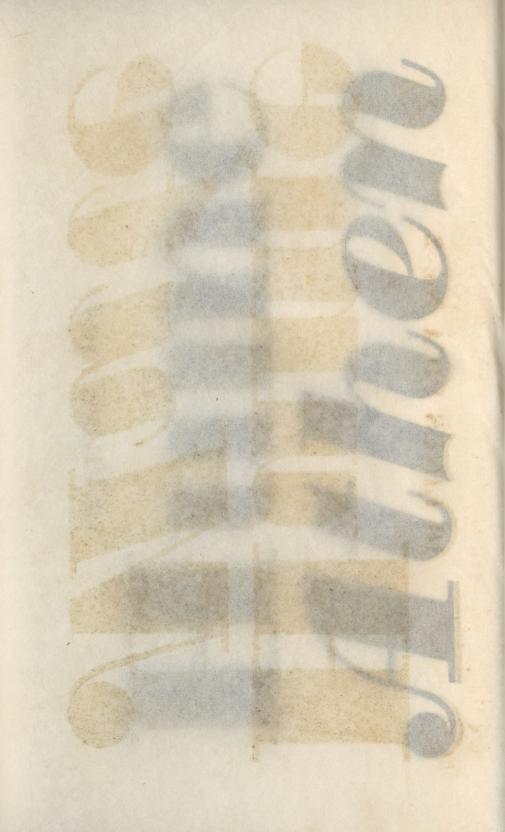




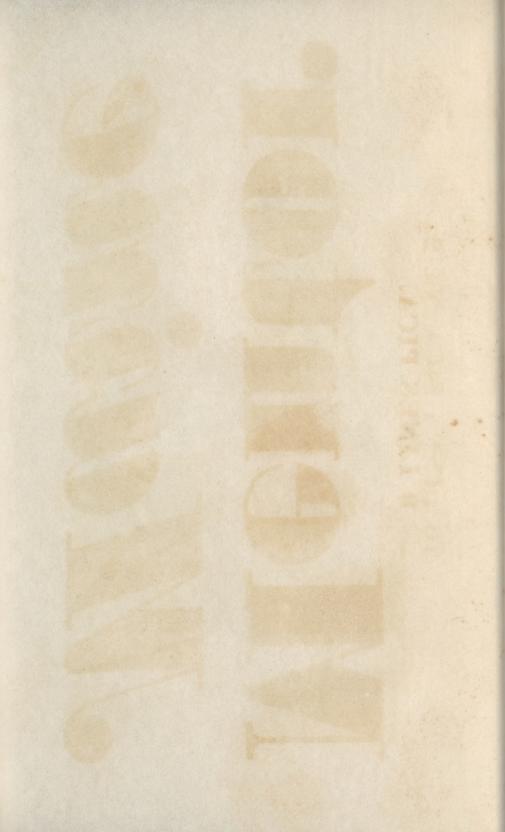
IN LINES PICA.





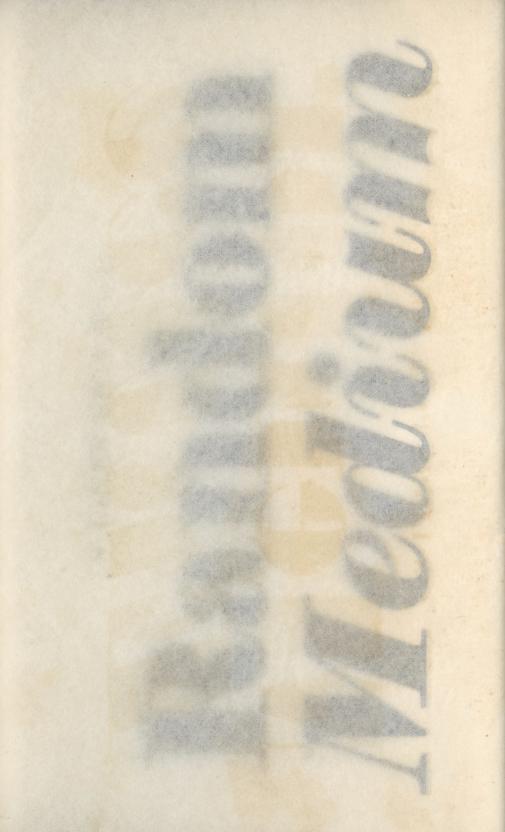


10 LINES PICA No. 2.

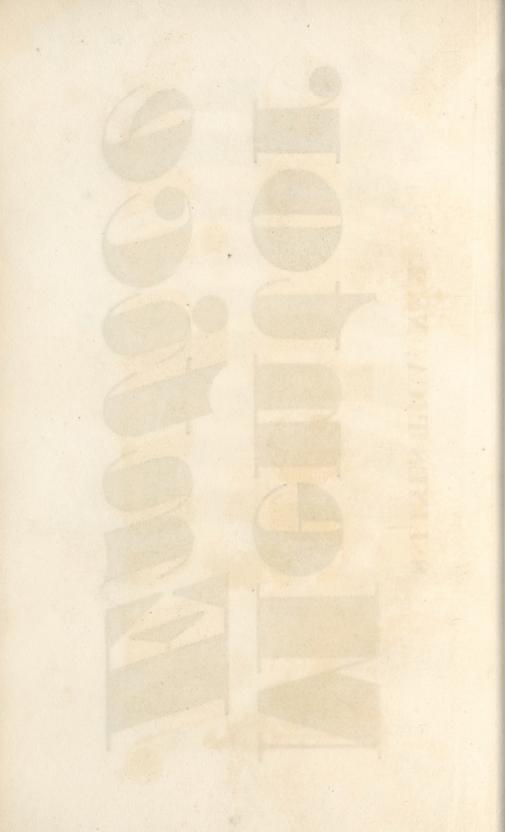


8 LINES PICA No. 1.

8 LINES FICA, No. 2.



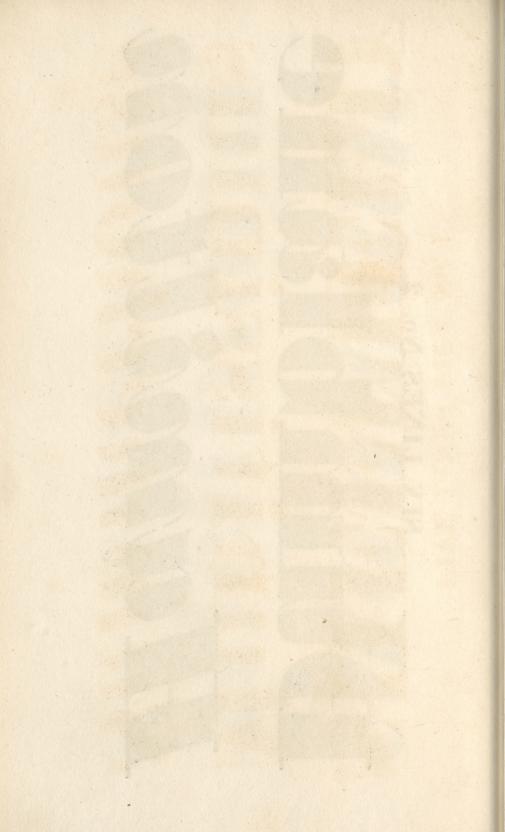
8 LINES PICA, No. 2.



SEVEN LINES PICA.

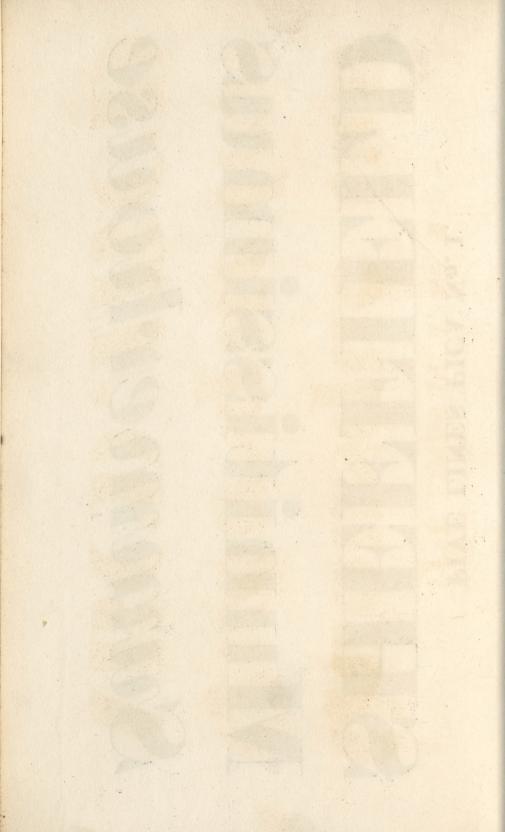
SIX LINES PICA No. 1.

SIX LINES No. 2.



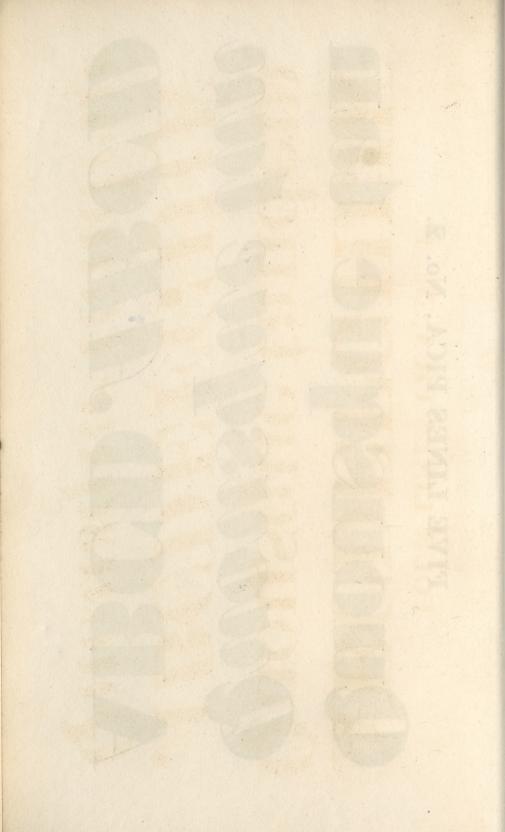
FIVE LINES PICA No. 1.

Summerhouse



FIVE LINES PICA, No. 2.

Connections from Jugan en tair



FOUR LINES PICA, No. 1.

Unousque tandem Juousque tandem A BODDER GHIDLK ABCIDERGIERA

Annahame tamatem Liousque tamoem A LE COUNTRACTION OF THE ABCIDER FICA, No. 2. ABCIDER FEETING

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Quousque tandem abutere, Catilina, patientia A BCDEFGHIKLMIN CANON, No. 1.

tere, Catilina, patientia Quousque tandem abu-ABCIDERGHIJKIM CANON, No. 2.

A BOUDER OF BONN tere Catilina, patientia tere Catilina, patientia Quousque tandem abu-Quonsque tandem abu TWO LINES DOUBLE PICA.

Unousque tandem abutere, C atilina, patientia nostra? qu Quousque tandem abutere Ca tilina, patientia nostra? quam A BCD B FGHIJKINNOP ABCDEFGHIJKLMNO TWO LINES GREAT PRIMER No. 1.

diu nos etiam furor iste tuus e-Luousque tandem abutere, Catilina, patientia nostra? quam-A BCD BRGHIJKIMNOPQ Auousque tandem abutere Catilina, patientia nostra? quam-ABCDEFFHIOTELMNOP

TWO LINES GREAT PRIMER NO. 2.

Unousque tandem abutere, Catilina, patientia nostra? A BOUNTY OF THE SECTION AND A SECTION ASSECTION ASSECTIO £1234567890

Quousque tandem abutere. Catilina, patientia nostra? A IR COUNTY OF THE STANDARD Two LINES ENGLISH No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effr ABCDEFGHIJKLMNOPQRSTUV £1234567890 Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor iste tuus eludet? quem ad finem sese effr-ABCDEFGHIJKLMNOPQRSTUV

TWO LINES ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese eff-A RCD BRGHIJKINNOPORSTUV A B C D E F G H L J K L M N O P Q R S T U V W X Y Z J E G £1234567890 Quousque tandem abutere, Catilina, patientia nostra? quandiu nos etiam furor ABCDEFGHIJELMNOPORSTU

TWO LINES PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-ABCDEFGHIJKLMNOPQRSTUVWX ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1284567890

te twis eludet? quem ad finem sese effrena Quousque tandem abutere, Catilina, patientia nostra? quandin nos etiam furor is-ABCDEFHIJKLNOPORSTUTNEX

LAAO TIMER BICV

No. THO I A PERENT OF ere, ()a eugh

DOUBLE PICA No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa latii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil ABCDEFGHIJKLMMNNOPQRSTUVWXYZ

THE STREET STREE

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor

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ABCDEFGHIJKLMNOPQRSTUVWXYZƌ £1234567890 Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finum præsidium palatii, nihil urbis vigiliæ, nihil timor nem sese effrenata jactabit audacia? nihilne te noctur-

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DOUBLE PICY No. 2.

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THE RESIDENCE

GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam

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Quousque tandem abutere, Catilina, patientita mostra? quumniiu nos etiam furor iste haus eludet? quem ad finem sese effrensia jacinhit audacia? nihilme te nocturuum presidium palatii, nihil urbis rigilie, nihil timor popult, nihil ursensus bonorum onnium nihil liic muralissimus fabendi senatus locus, nihil norum ora oultusque moverunt? patere horum ora oultusque moverunt? patere tua consilia non sentis? canstrictum jam

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GREAT PRIMER No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tu-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultuque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem

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Quousque tandem abutere, Cátilina, patientia nostra? quamdiu nos etiam iuror iste tuus eludet? quem ad finem sese effrentia jaetabit audacia? nibilne te nocturnum præsidium palatti, nibil urbis vigilies, nibil timor populi, nibil consensus bonorum omnium, nibil bie munitissimus babendi senatus locus, nibil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium borum conscientia teneri conjurationem turum conscientia teneri

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Quousque tandem abutere, Catilina, patientus mostras quamulu nos etiam furor iste tuus eludets quem ad finem sese efficienta jactubit auducius nihilne te nocturum pressitium palatii, nihil urbis cigniae, nihil innor populi nihil consensus bonerum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vuluque moverunts patere tua considia non sentiss constrictam jam omnium horum conscientia teneri conjurationem

GREAT PRIMER No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi se-

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ENGERSH No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etimo furor iste tuus eludet? quem ad inem sese effrenata itetabit audacia? nihilne te nocturuum presidium palatii, nihil urbis vigilise, nihil timor populi, nihil oonsehsus bonorum omnium, nihil huo munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid entia teneri conjurationem tuam non vides quid quos convocaveris, quid consilii ceperis, quem mostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tares!

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Quousque tendem abulere, Catilina, patientia nostra? quamdiu nos etiam firor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nooturnum praesidum palatii, nihil urbis vigilie, nihil itmor populi, nihil consensus bonorum omnium, nihil luc munitissimus habendi sesatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurctionem tuam non vides? quid proxima, quid superiore acete eqeris, ubi fueris, quos convocareris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o nurest senatus hoc intelligit, consul viait; hic tamen vivil. Vivil? uno vero etian in se

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ENGLISH No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,

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Ye fields of light, celestial plains,
Where gay transporting beauty reigns,
Ye Scenes divinely fair!
Your Maker's wondrous pow'r proclaim,
Tell how he form'd your shining frame,
And breath'd the fluid air.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,

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ENGLISH No. 2.

Quoneque tanderu reputere, Catilina, paticatia pestra? quanciu nos ciam curor iste rivas clarati, quem art im-on sess cilmenta proposit ducarga e contro de poetarana presentado polecia antimo positivo polecia, mail tamos positivo cabili consciu-on de popular consciura onaciam, artil frie unantissemuse me pondi semptar locus, nibil horam ora valuaciam amovemati penas que consciura ora valuaciam sum configurationem tamo acostita non consciurar contro computationem tamos and valuacia contro de consciurar penas penas penas valuacia de contro de consciurar de consciurar de consciurar de consciurar de contro de consciurar de consciurar de consciurar de consciurar de contro de consciurar de consc

Ye nemt by highe detection plains,
Where gray transporting heanty reigns,
which is been divinely man!
Your Makey's wondrons new'r practains,
Toll how he form'd your shining frame,
And breathed the fluid air.

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ENGLISH No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?

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Ye fields of light, celestial plains,
Where gay transporting beauty reigns,
Ye fields divinely fair!
Your maker's wondrous pow'r proclaim,
Tell how he form'd your shining frame,
And breath'd the fluid air.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox-

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PICA, No. 1.

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Receive, dear friend, the truths I teach,
So shalt thou live beyond the reach
Of adverse Fortune's power:
Not always tempt the distant deep,
Nor always timorously creep
Along the treacherous shore.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid

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Seceive, dear friend, the fruths I teach, So shall then live beyond the reach of our control of the firm of the distant deep, for always timeredsly creep was allower the freecherous shore.

Quousque também abniere, Catition, patientia nosdras quaman ano estam giron ale true emilet? quem ad finem seus eqremate patabit undacid? entri ne de nocturum excesivam patabit, sibil urote explice, ustat estas popule, enni consensus vomoransomeira, nibil vio annicissimme habendi estatus cons, mall horum ora entengae moveruni? patere ina consien son sentes e constrictam qua construe den econocienta Testeri confunctionem dram men sides I aquid processa, quid esperatre mocto esperis, qui estas y quid esperatre,

AS CONFRONDIKLMNOP QRSTUV

PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo-

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The tallest pines feel most the power
Of wintry blasts; the loftiest tower
Comes heaviest to the ground;
The bolts, that spare the mountain's side,
His cloud-capt eminence divide,
And spread the ruin round.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-

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PICA, No. 8.

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Cal Transcesso

Lee tollest pines fool most the power of country bisses; the lattiest tower to comes newtest to the ground; The balts, that spare the monatain's side, his cloud-cont or beace divide.

And spread no rain round.

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PICA, No. 4.

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Where wilt thou dwell, if not with me,
From avarice and ambition free,
And pleasure's fatal wiles?
For whom, alas! dost thou prepare
The sweets, that I was wont to share,
The banquet of thy smiles?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-

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In the happy period of the golden age, when all the celestial inhabitants descended to the earth, and conversed familiarly with mortals amongst the most cherished of the heavenly powers were twins, the offspring of Jupiter, Love and Joy. Wherever they appeared, the flowers sprung up beneath their feet, the sun shone with a brighter radiance, and all nature seemed embellished by their presence. Queenque tandem abeters. Calling patients und tray quantim nos etiem funci sera luna tenta quem ad duran sesa chiercala facilitat address interior de patron de accommon pressional results. In all collections representation of the constitution of

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NEW PICA, No. 6.

1. CORINTHIANS.

CHAP. XIII.

1 All gifts how excellent soever, are nothing worth without charity. 4 The praises thereof.

HOUGH I speak with the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal.

2 And though I have the gift of prophesy, and understand all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

3 And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.

4 ¶ Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.

5 Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil.

6 Rejoiceth not in iniquity, but rejoiceth in the truth:

7 Beareth all things, believeth all things, hopeth

all things, endureth all things.

8 Charity never faileth: but whether there be prophecies, they shall fail; whether there be knowledge, it shall vanish away.

9 For we know in part, and we prophesy in

part.

10 But when that which is perfect is come, then

that which is in part shall be done away.

11 When I was a child I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.

12 For now we see through a glass, darkly; but then face to face: now I know in part; but

NEW PICA, No. 6.

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This elegant rose, had I shaken it less,
Might have bloomed with its owner a while,
And the tear, that is wiped with a little address,
May be followed perhaps by a smile.

Small Pica Italic.

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SMALL PICA, No. 3

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It must be so—Plato thou reasonest well—Else whence this pleasing hope, this fond desire, This longing after immortality? Of whence this secret dread, and inward horror, Of falling into nought? Why shrinks the soul Back on herself, and startles at destruction? 'Tis the divinity that stirs within us; 'Tis Heav'n itself that points out an hereafter, And intimates eternity to man.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in

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The point of honour has been deem'd of use, To teach good manners and to curb abuse: Admit it true, the consequence is clear, Our polish'd manners are a mask we wear, And, at the bottom, barb'rous still and rude, We are restrain'd, indeed, but not subdu'd; The very remedy, however sure, Springs from the mischief it intends to cure, And savage in its principle appears, Tried, as it should be, by the fruit it bears.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuraionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Ask what is human life—the sage replies,
With disappointment lowering in his eyes,
A painful passage over a restless flood,
A vain pursuit of fugitive false good,
A scene of fancied bliss and heart-felt care,
Closing at last in darkness and despair.
The poor, inured to drudgery and distress,
Act without aim, think little, and feel less,
And no where, but in feigned Arcadian scenes,
Taste happiness, or know what pleasure means.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? Nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi Senatus locus, nihil horum ora vultusque moverunt? Patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? Quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit? Imo vero etiam in Senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem,

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And no where, but in feigned Arcadian scenes,
-Taste hoppiness, or know what pleasure means.

Quousque landem aontere, Catiline, patientia nostra I guandia chan gurar tele unes nos sindel? guem ad finom sees elicanta la gaotabit audacia? Vihidae to nostavum perosidivus enfotti, la gaotabit audacia? Vihidae to nostavum perosidivus enfotti, antili urbis sigvila, mihil linor geopuli, svihil konsenus emenum omnium, mihil ino munitessimus indonati. Sendites locus, vihil horum ora vulusque monerunt? Patere tua constitut denari confirmationes unan non vides? Quid grocima, quid situeriore nocis egentes, via fueris, ques consocaveris, quid consilii ceperis, quem mestrus generas automas en interes, que mestrus generas automas en interes, que mestrus generas acidis des consocaveris particement en mones i Sonalius decenta acidis des cates acidentes des sent contis ad co

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Of all the causes which conspire to blind
Man's erring judgment, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never-failing vice of fools.
Whatever nature has in worth deny'd,
She gives in large recruits of needful Pride.
For as in bodies, so in souls, we find
What wants in blood and spirits, swell'd with wind:
Pride, where wit fails, steps in to our defence,
And fills up all the mighty void of sense.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit immo vero etiam in senatum venit: fit publici consi-

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Tell me what genius did the art invent,
The lively image of the voice to paint;
Who first the secret how to colour sound,
And to give shape to reason, wisely found;
With bodies how to clothe ideas, taught;
And how to draw a picture of a thought:
Who taught the hand to speak, the eye to hear
A silent language roving far and near;
Whose softest noise out-strips loud thunder's sound,
And spreads her accents through the world's vast round:
A voice heard by the deaf, spoke by the dumb,
Whose echo reaches long, long time to come;

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum oravultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit Vivit! immo vero etiam in senatum venit! fit publici consilii particeps: notat et designat oculis ad cædem u-

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and spreads her accents directed the world's vast round;

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Where I have come, great clerks have purposed To greet me with premeditated welcomes; Where I have seen them shiver and look pale, Make periods in the midst of sentences, Throttle their practis'd accents in their fears, And in conclusion humbly have broke off, Nor paying me a welcome; trust me, sweet, Out of this silence yet I pick'd a welcome: And in the modesty of fearful duty I read as much from the rattling tongue Of saucy and audacious eloquence.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit immo vero etiam in senatum venit: fit publici consi

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The lapse of time and rivers is the same,
Both speed their journey with a restless stream;
The silent pace, with which they steal away,
No wealth can bribe, no prayers persuade to stay;
Alike irrevocable both when past,
And a wide ocean swallows both at last.
Though each resembling each in every part,
A difference strikes at length the musing heart;
Streams never flow in vain; where streams abound,
How laughs the lands with various plenty crowned!
But time, that should enrich the nobler mind,
Neglected leaves a dreary waste behind.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit? fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P.

September 2000

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BOURGEOIS No. 2.

Quonsque fandem abutere Catilian, potientia nostra? quandia nos etam furor iste taus cludet? quem ad fuem sees offrenala jactabit anderera? tibiline te noctura un practitium patulti, atilil urbis riguire, andet imor populi, mini consensus bonoram comium, albi hie muraliti imor populi, mini consensus bonoram con unitus muraliti imor populi, mini consensus loces, mini horam cravitasque mover rum conscientis teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egents, ubi herris, quos convecaveris, qual movesi sensus que nostum ignorare arbitraris? O tempora, o consilii ceperis, quam nostum ignorare arbitraris? O tempora, o moves sensus centam ten sensum venit; fit publici censilii particeps: notat et designat occulis ad ecedem unumquamque nostum. Nos autum viri fortes satisfacere reipublice videmus, si istina furoram no tela portebat: in te conforti pestem istam, quem ta in nos comes jamdiu machinaris. An vero vir amplissimus, 1. Scipio ponifies maximus, portebat: descena meniovriter labefactenium statum viquablica privatis intercent. Catilinam vero orbem erres cede adque incondita privatis intercent unos consulis perferences; nam illa nimis autque privatere, qued Q. Servilius Abala Sp. Melicu, novis rebus studentus, or viri fortes acrioribus supplicits civ em pernissiosum, quem etas, or viri fortes acrioribus supplicits civ em pernissiosum, quem etas.

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And therefore wer't thou bred to virtuous knowledge,
And wisdom early planted in thy soul,
That thou may'st know to rule thy fiery passions:
To bind their rage, and stay their headlong course;
To bear with accidents, and every change
Of various life; to struggle with adversity;
To wait the leisure of the righteous Gods,
Till they, in their own good appointed hour,
Shall bid thy better days come forth at once;
A long and shining train; till thou, well pleas'd,
Shalt bow and bless thy fate, and say the Gods are just.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitis. simus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? into vero etiam in senatum venit: fit publici consilii particeps: notat et designat occulis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter

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A perfect Judge will read each work of Wit With the same spirit that its author writ:
Survey the Whole, nor seek slight faults to find Where Nature moves, and rapture warms the mind; In Wit, as Nature, what affects our hearts Is not th' exactness of peculiar parts'
'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.
In every work regard the writer's end,
Since none can compass more than they intend;
And if the means be just, the conduct true,
Applause, in spite of trivial faults is due.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilii non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

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Beneath those rugged elms, that yew tree's shade, Where heaves the turf in many a mould'ring heap, Each in his narrow cell for ever laid, The rude forefathers of the hamlet sleep.

The breezy call of incence-breathing morn,
The swallow twitt'ring from the straw built shed,
The cock's shrill clarion, or the echoing horn,
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn, Or busy housewife ply her ev'ning care,

No children run to lisp their sir's return,
Or climb his knees the envied kiss to share.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu ma

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Here rests his head upon the lap of Earth
A Youth to Fortune and to Fame unknown:
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own.

Large was his bounty, and his soul sincere,
Heaven did a recompence as largely send;
He gave to Mis'ry, all he had, a tear,
He gain'd from Heav'n (twas all he wish'd) a friend.

No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose)
The bosom of his Father and his God.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestam istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissmus, P. Scipio pontifew maximus, Tiberium Gracchum mediocriter labefactentum staum reipublicæ

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Ambition is the stamp, impress'd by Heav'n, To mark the noblest minds; with active heat Inform'd, they mount the precipice of pow'r, Grasp at command and tow'r in quest of empire; While vulgar souls compassionate their cares, Gaze at their height, and tremble at their danger; Thus meaner spirits with amazement mark The varying seasons, and revolving skies, And ask what guilty pow'r's rebellious hand Rolls with eternal toil the pond'rous orbs; While some Archangel nearer to perfection, In easy state presides o'er all their motions, Directs the planets with a careless nod, Conducts the sun, and regulates the spheres.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proximu, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Seoatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat: oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pon-

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Heavens! what a goodly prospect spreads around, Of hills, and dales, and woods, and lawns, and spires, And glittering towns, and gilded streams, till all The stretching landskip into smoke decays! Happy Britannia! where the Queen of Arts, Inspiring vigour, Liberty abroad Walks, unconfin'd, even to thy farthest cots, And scatters plenty with unsparing hand. Rich is thy soil, and merciful thy clime; Thy streams unfailing in the summer's drought; Unmatch'd thy guardian oaks; thy valleys float With golden waves: and on thy mountains flocks Bleat numberless; while, roving round their sides, Bellow the blackening herds in lusty droves.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autum viri fortes satisfacere reipublica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactentum statum reipublica privatis interfecit? Catilinam vero orbem terra cæde atque incendiis

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These, as they change, Almighty Father! these Are but the varied God. The rolling year Is full of thee. Forth in the pleasing Spring Thy beauty walks, thy tenderness and love. Wide flush the fields; the softening air is balm; Echo the mountains round; the forest smiles; And ev'ry sense, and ev'ry heart is joy. Then comes thy glory in the Summer-months, With light and heat refulgent. Then thy sun Shoots full perfection through the swelling year: And oft thy voice in dreadful thunder speaks; And oft at dawn, deep noon, or falling eve, By brooks and groves, in hollow-whispering gales

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignovare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etium in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus Åd mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactentum statum reipublicæ privatus interfecit: Catilinam vreo orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quid Q. Servilius Ahalia Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem pernissiosum, quem acer-

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Ere yet, ingenuous youth, thy steps retire
From Cam's smooth margin, and the peaceful vale,
Where Science call'd thee to her studious quire,
And met thee musing in her cloysters pale;
O! let thy friend (and may he boast the name)
Breathe from his artless reed one parting lay;
A lay like this thy early virtues claim,
And this let voluntary friendship pay.
Yet know, the time arrives the dangerous time,
When all those virtues opening now so fair,
Transplanted to the world's tempestuous clime,
Must learn each passion's boist'rous breath to bear.
There, if ambition, pestilent and pale,
Or luxury should taint their vernal glow;

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proximu, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vir vero amplissi-

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2. To proclaim the acceptable year of the Lord, and the day of vengeance of our God to comfort all that mourn.

3. To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness, that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

4. And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations

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6. But ye shall be named the priests of the Lord men shall call you the Ministers of our God, ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

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8. For I the Lord love judgement, I hate robbery for burnt offering, I will direct their work in truth, and I will make an everlasting covenant with them.

9. And their seed shall be known among the Gentiles, and their offspring among the people, all that see them shall acknowledge them that they are the seed which the Lord hath blessed.

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9. And their seed shall be known among the Gentiles, and their offspring among the people, all that see them shall acknowledge them that they are the seed which the Lord hath blessed.

10. I will greatly rejoice in the Lord, my soul shall be joyful in my God, for he hath clothed me in the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom he decketh himself with ornaments and as a bride adoreth herself with her jew-

11. For as the earth bringeth forth er bud, and as the garden causeth things

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NONPAREIL ROMAN.

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The Book of the prophet ISAIAH.

CHAP. LXI.

The office of Christ. The forwardness and blessings of the faithful.

THE Spirit of the Lord God is upon me: because the Lord hath anointed me to preach good tidings unto the meet: he hath sent me to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to these they are pound.

thes, and the opening of the prison to them that are bound.

2. To proclaim the acceptable year of the Lord, and the day of vengeance of our God, to comfort all that mourn.

3. To appoint unto them that mourn in the control of the

3. To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness, that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.
4 And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

desolations of many generations.

5 And strangers shall stand and feed

our flocks, and the sons of the alien shall be your plowmen and your vine dressers.
6 But ye shall be named the priests of
the Lord, men shall call you the Ministers of our God, ye shall eat the riches of the Gentiles, and in their glory shall ye boast

7 For your shame ye shall have double, and for confusion they shall rejoice in their portion, therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the Lord love judgment, I

hate robbery for burnt offering, I will direct their work in truth, and I will

direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people, all that see them shall acknowledge them, that they are the seed which the Lord hath blessed.

10 I will greatly rejoice in the Lord, my soul shall be joyful in my God, for he hath clothed me in the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments and as a bride adorneth herself with her jewels.

11 For as the earth bringeth forth her

bud, and as the garden causeth things that are sown in it to spring forth, so the Lord God will cause righteousness and praise to spring forth before all nations.

PEARL ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sesse effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horma ora vultusque moverunt? patere tua consilia non sentis ? constrictam jam omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperies, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoe intelligi, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat occulis ad cedem unumquemque nostrum. Nos autum viri fortes satisfacer republices videmur, si ishus furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam in tu nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontitex maximus, Tiberium Gracchum mediocriter labefactentum statum reipublicæ privatis interfecit: Catilinam vero orbem terrez cede atque incendiis vastare cupientem nos consules perferenus? am illa nimis antiqua preterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit.

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The Book of the Prophet ISAIAH.

CHAP. LXI.

1 The office of Christ. sings of the faithful. The forwardness and bles-

THE Spirit of the Lord God is upon me: because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the Lord, and the day of vengeance of our God, to comfort all them that mourn.

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness, that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

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be giorned.

4 And thay shall build the old wastes, they shall raise up the former desolations, and thay shall repair the waste cities, the desolations of many generations.

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6 But ye shall be named the priests of the Lord, men shall call you the Ministers of our God, ye shall cat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 For your shame ye shall have double, and for 7 For your shame ye shall hosses the double: e-confusion thay shall rejoice in their portion, therefore in their land they shall possess the double: e-verlasting joy shall be unto them.

8 For I the Lord love judgment, I hate robbery per their conferring, I will direct their work in truth, and I make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their seed shall be known among the Gentiles, and their seed shall be known among the see them shall be shown as the see them shall be solved the seed which the Lord hath bissed.

10 I will be Lord hath bissed.

10 I will be Lord hath bissed.

11 For as the seed of salvation, he hath covered me with the your of salvation, he hath covered me with the robe of a richester, and as a bride adorneth herself with jewels.

11 For as the earth brings that are sown in it to spring forth, so the Lord God will cause righteousness and praise to spring forth before all nations.

Two lines Fica Script.

Sheffield, a manufacturing Town of considerable note, in the west riding of the County of York, pleasantly situated on an eminence, at the conflux of the rivers Dun and Sheaf, with a stone bridge over each. This town appears all business, life, and activity. The spirit, ingenuity, and industry of the inhabitants may be said not to be surpassed; and few towns in England can boast of more mechanical ability than Sheffield: the mines of iron ore in the neighbourhood materially advance and encourage the cutlery and other hardware manufactories.

Bower, Bacon, and Bower,

Letter-founders,

Sheffield.

Two lone Fine Soins

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Romer, Bacon, and Bower,

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Great Primer Soript, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a dis= interested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, vir= tue and religion, long may our noble and pa= triotic establishment continue to prosper. Ho selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

> I remain, with profound respect, Ladies and Gentlemen, Your most obedient and devoted Caleb Quotem.

London, March 15, 1830.

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Dealer and Pentlemen

I remain, with profound respects. Ladas and Grathenen

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London - Mirried 15, 1330.

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No. 2.

EDINBURGH

PICA TWO LINES No. 1.

PETERSBURGH

No. 2.

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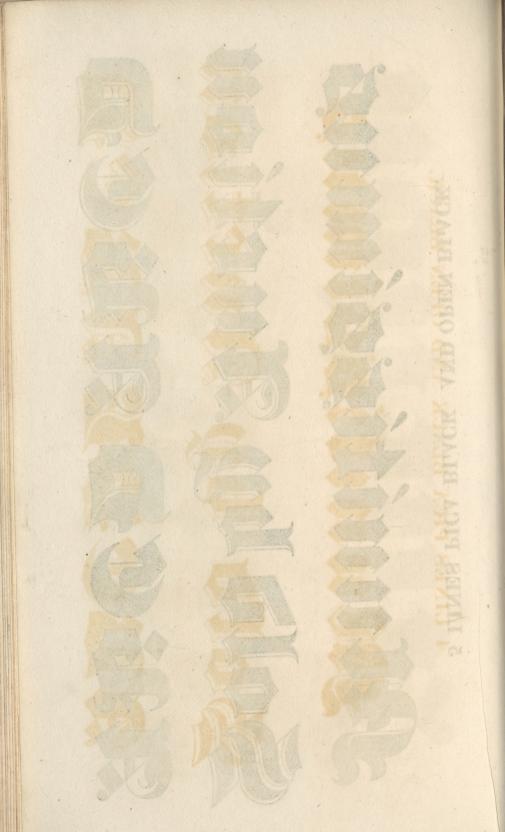
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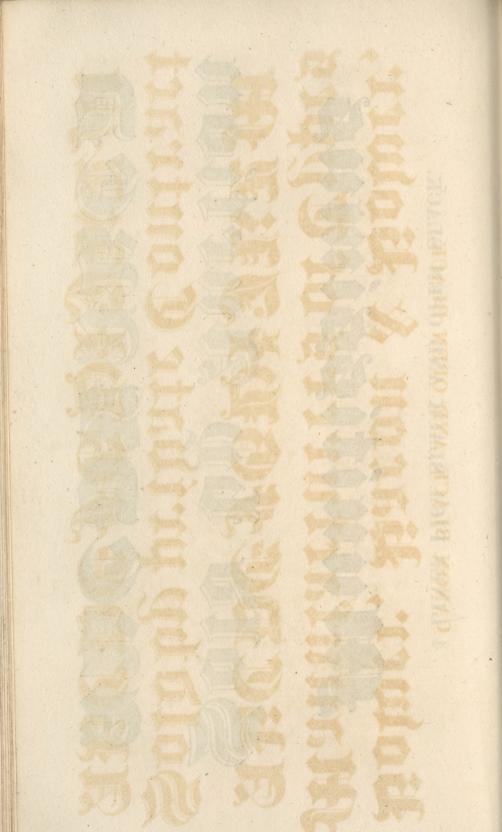


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And be it further hereby enacted, that Officers, of every Town and place cor the Mangors, Builiffs, and other head CHARGE STATE THE STATE THE PARTY CONTRACTORS SHOW WITH STATE STATE

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And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City Within this Realm, being Justice ABCOCICALIANAPA

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And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and Place corporate, and City within this Kealm, being Justice or Justices of the Peace, shall, have the same authority by virtue of this

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And be it further hereby enacted, That the Mayors, Bailists, or other head Ofsicers of every Town and Place corporate, and City Within this Realm, being Justice or Justices of the Peace, shall have the same authority by virtue of this

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And be it further hereby enacted, That the Mayors, Bailists, or other head Officers of every Town and Place corporate, and City within this Realm, being Justice or Justices of the Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdiction, as well out of Sessions, as at their Sessions, if thay hold any, as is herein limited, ABCDCFGMLJRLMANOPARSTUFIL

SMALL PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailists, and other head Officers of every Cown and place corporate, and City within this Realm, being Justice or Justices of the Peace, shall have the same authority by birtue of this Act, within the limits and precincts of their Jurisdiction, as well out of Hessians, as at their Hessians, if thay hold any, as is herein limited, prescribed and appointed to Justices of the Peace, of the County, or any two or more of them or to the Justices of the Peace in their quarter-Sessions,

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LONG PRIMER BLACK

And he it further hereby enacted, That the Mayors, Bailiss, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of the Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdiction, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace, of the County, or any two or more of them, or to the Justices of the Peace in their quarter Sessions, to do and execute for all the uses and

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And be it further hereby enacted, That the Magors, Vailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the authority by birtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter-Sessions, to do

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TWELVE LINES EGYPTIAN.

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At the Auction Mart. To be Sold by Auction THE TENSOF FURNITURE

TWO LINES GREAT PRIMER EGYPTIAN OPEN.



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lina, patientia nostra? quamdiu n Quousque tandem abutere, Cati-MANCHESTER, LEEDS. CHESTERFIELD MINES!

DOUBLE PICA EGYPTIAN.

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CHEST PRIMEE BEALLISME.

TO BE SOLD BY AUCTION

vers Pieces or Parcels of enclosed Arable, Meado A Capital Freehold DWELLING-HOUSE together with sundry Messuages, Tenements, Garden Ground, commodious Scites for Building, and di-

TO BE SOLD BY AUCTION

den Ground, commodious Scites for Build A Capital DWELLING-HOUSE together with sundry Messuages, Tenements, Garing and divers Pieces or Parcels of Ara: Mark Street Control ENGLISH EGYPTIAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem

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PICA EGYPTIAN.

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LONG PRIMER EGYPTIAN.

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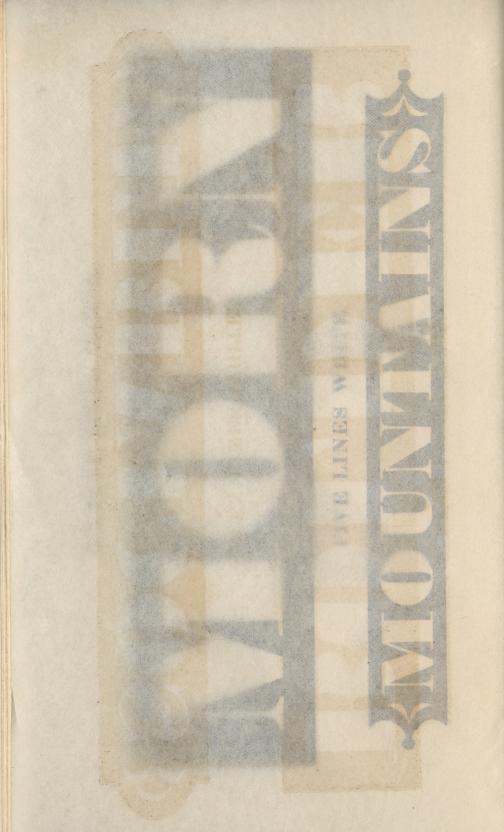
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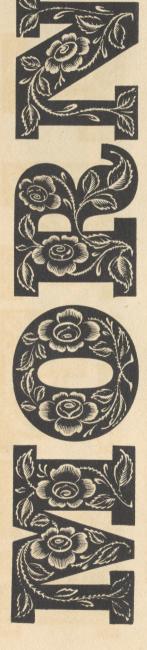




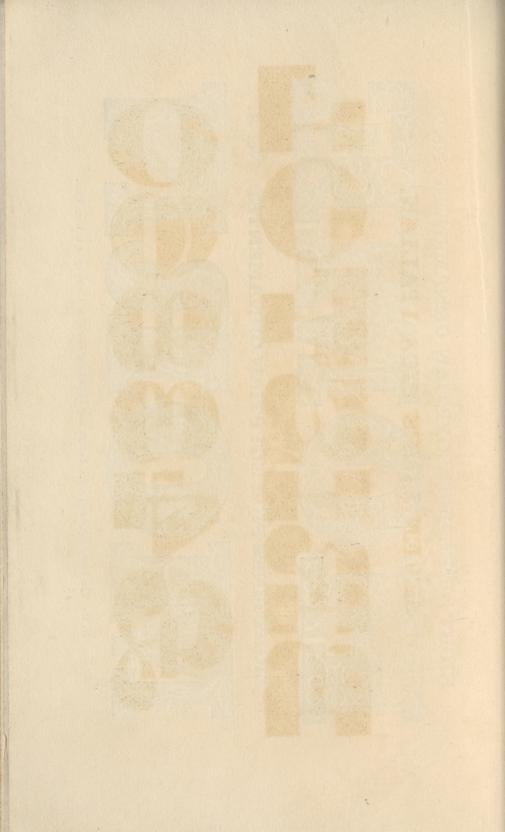
EIGHT LINES PICA EGYPTIAN ORNAMENTED, No. 2.



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N. B. The Ornamented and Open Letters may be had any size from 5 lines up to 15 lines Pica.



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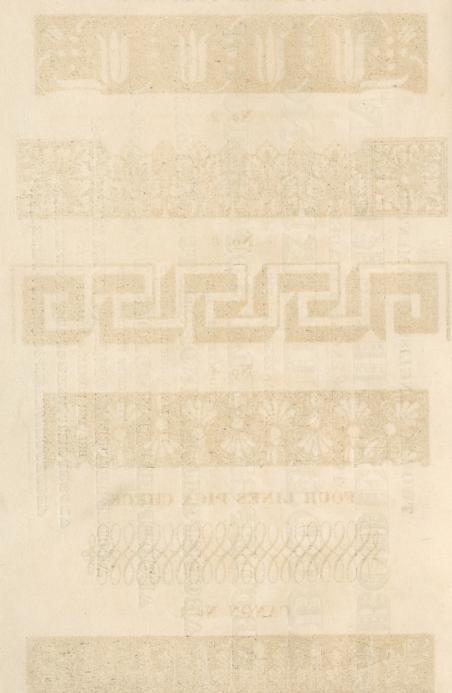
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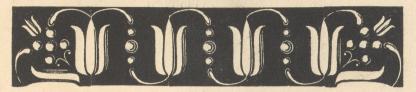
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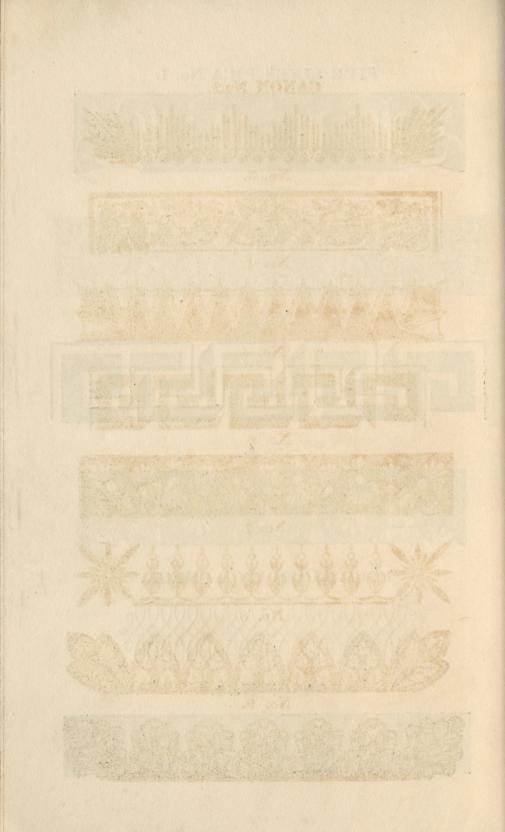


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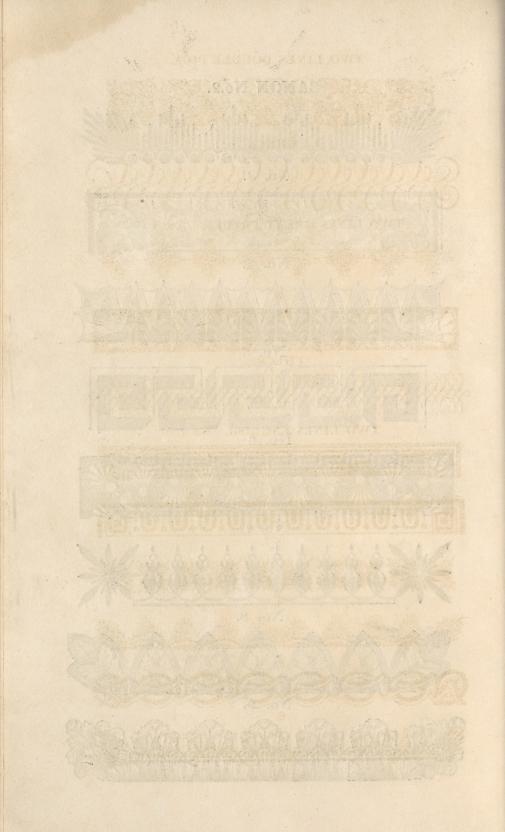


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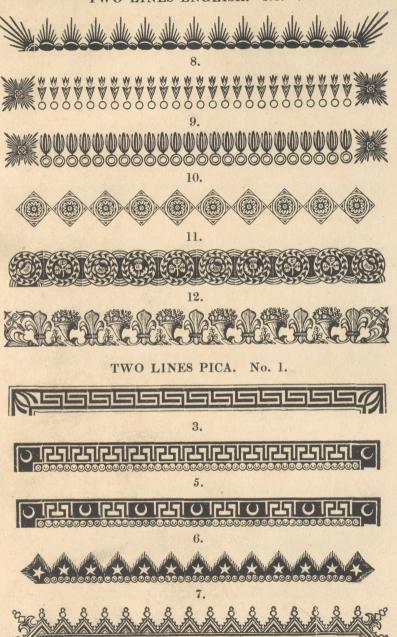
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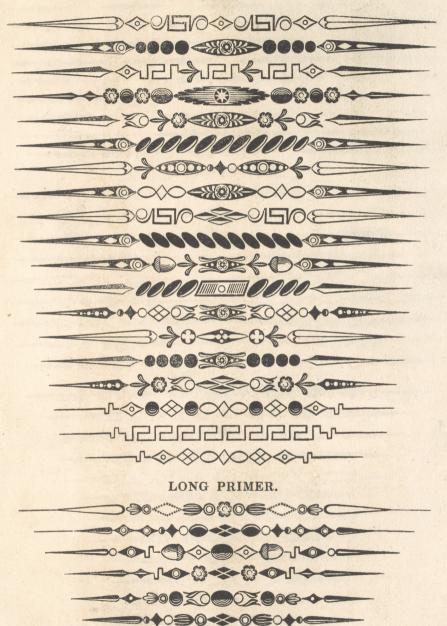
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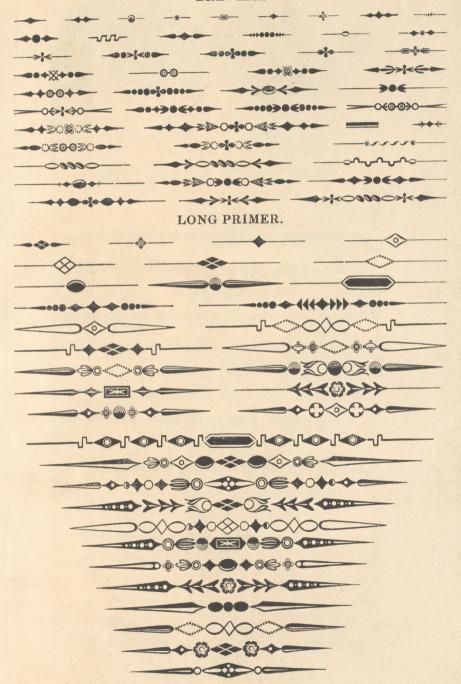
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DOUBLE BRASS RULES.

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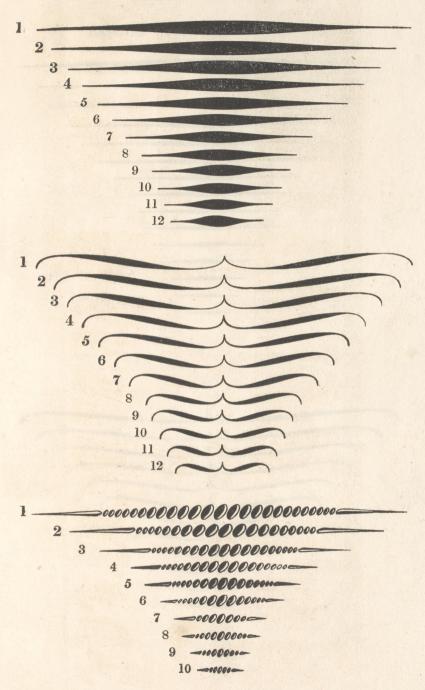
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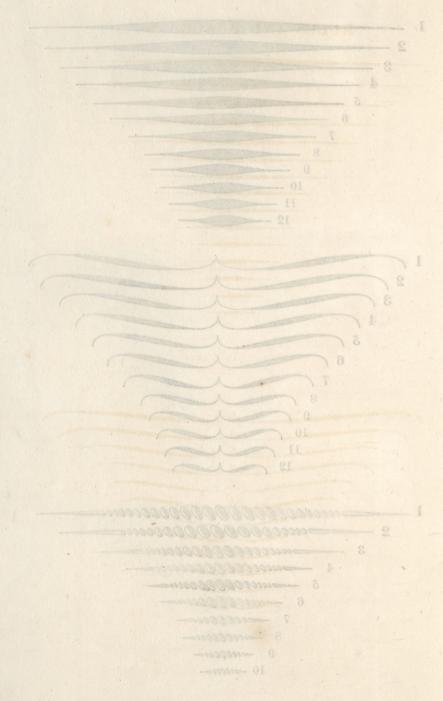
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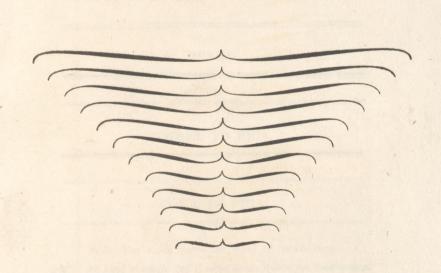
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Rules and Braces.



RULES AND BRACES No. 2.



DOUBLE BRASS RULES.

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N. B. The above Rules are made 16 inches long.

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DOUBLE BRASS RULES.

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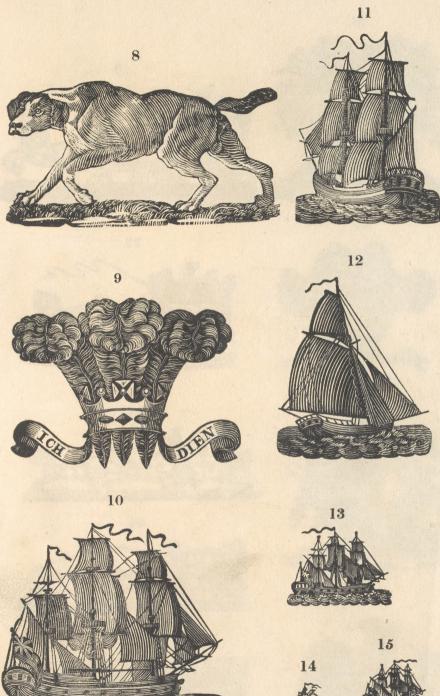




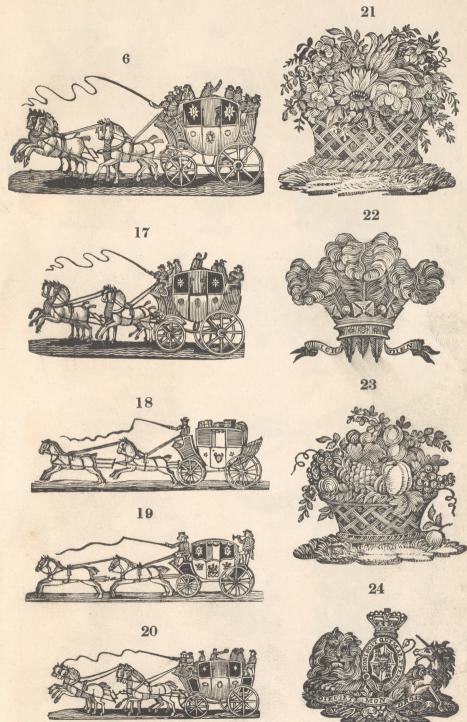


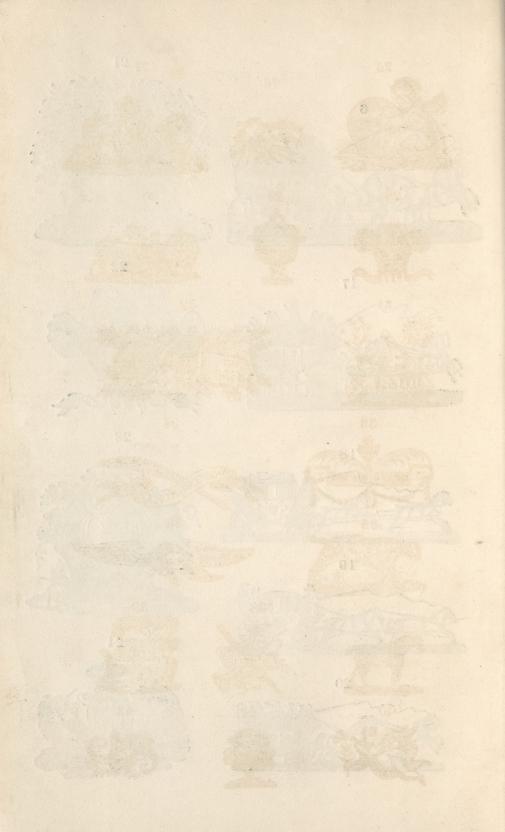




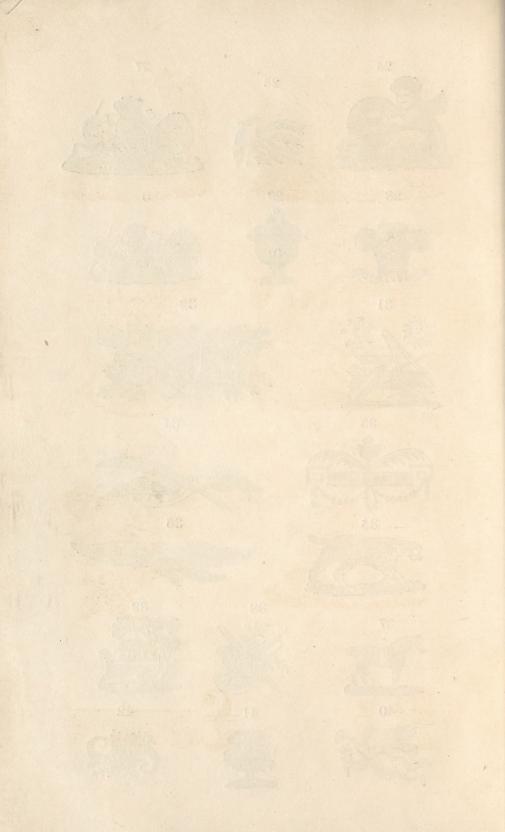




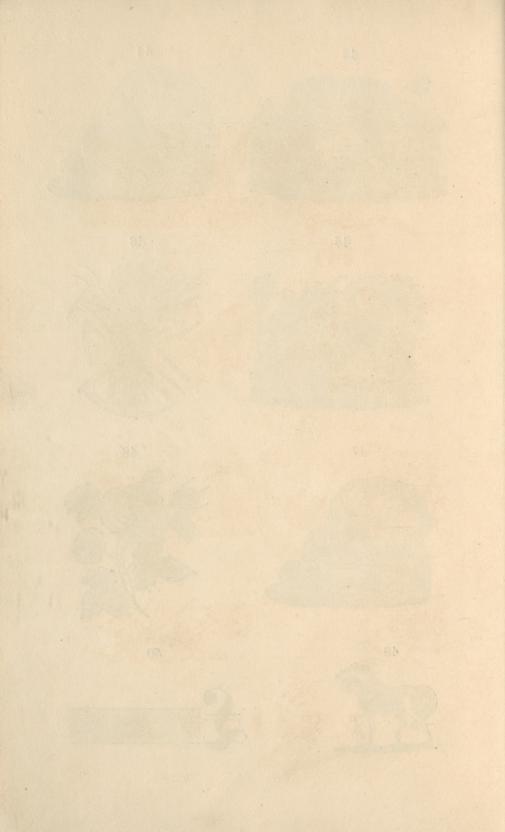




























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